

STANLEY KUBRICK EDITS AND COMMENTS ON HIS NEW YORKER PROFILE



Lot 194

194. (Kubrick, Stanley) BERNSTEIN, JEREMY. *Proof of a New Yorker Magazine profile of Stanley Kubrick, with Kubrick's manuscript corrections, and accompanying typed comments.* The proof of the Profile is 30 leaves, photocopy, with each leaf containing a single column. There are many corrections and notes in Stanley Kubrick's hand, both photocopy (from an earlier version) and red or blue ink. Some of the notes have been covered over with paper label stickers. There are numbers inked in the margins, 1-54, corresponding to 15 pages of typed notes by Kubrick, elaborating on his corrections and making additional comments - these notes have many ink comments and corrections as well. The proofs are 13x8, and the notes 11x8½.

New York: 1966-[1974]

Proof of Jeremy Bernstein's Profile of film-maker Stanley Kubrick, "How About a Little Game," written as the filming of "2001 - A Space Odyssey" was underway. The proof is stamped "1st Revise," and dated Apr. 11, 1966,

with a later date 4/15 alongside. The article was published in the November 12, 1966, issue of The New Yorker. Jeremy Bernstein passed along the proof to Kubrick for comment and factual corrections, and there are many, fleshed out by Kubrick's detailed typed notes. As an example, the first comment is "1) As I've marked, the expression 'Film Producer' is not accurate. I am in fact directing, producing and writing the film but I prefer to be known as a film maker or a film director." When Bernstein writes that Kubrick enrolled in night courses at City College, Kubrick makes the note "The object of the night courses at City College was that if you could obtain a B average for a certain number of credits you were then entitled to re-apply to a day college," with "day" being an ink correction for the word "normal." A highly significant document concerning one of the most important and innovative film-makers of the latter half of the 20th century, not only demonstrating the development of an major article on him, but adding much background in the form of Kubrick's extensive notes and commentary. Accompanied by a Typed Letter signed by Kubrick (Stanley), to Bernstein, which may indicate these extensive corrections and comments were done after the fact, "December 2nd, 1974. Dear Jeremy, I can very well sympathize with the frustrations and disappointment you mus feel, after having been given the 'treatment'... Unfortunately, I did not see the original article, but I am anyway so involved with several ideas of my own, and it would not really be possible to give serious consideration to something else..." Some minor wear, very good or better.

(3000/5000)